



SCREENING AGAINST THE TIDE

PRACTICAL INFORMATION

From Kharis Productions Ltd

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INFORMATION FOR YOUR AUDIENCE

THE FILM

Against the Tide is a travelogue, an examination of modern science, an excursion into history, an autobiography, and so much more. But at its heart, it is the story of one man's daring stand against the tide of contemporary atheism and its drive to relegate belief in God to society's catalogue of dead ideas.

John Lennox — esteemed Oxford professor, mathematician and philosopher of science, along with veteran Hollywood actor, Kevin Sorbo - journey from the university hallways of Oxford and Cambridge to the Holy Land to explore the intersection of science and Christianity and the evidence on which Lennox's Christian faith stands firm.

Along the way, Professor Lennox illustrates his scholarly travels in the Former Soviet Union as well as his debates with prominent atheists, including Richard Dawkins, Christopher Hitchens, Lawrence Krauss, and Peter Singer.

ABOUT JOHN LENNOX

John Lennox, Professor Emeritus of Mathematics at the University of Oxford, is an internationally renowned speaker and author. His books, which span the fields of science, philosophy and religion, include *God's Undertaker: Has Science Buried God?*, *Gunning for God*, and *2084: Artificial Intelligence, the Future of Humanity, and the God Question*.

ABOUT KEVIN SORBO

Kevin Sorbo, a veteran Hollywood actor, director, and producer, is best known for his lead role in *Hercules: The Legendary Journeys*, one of the highest-rated syndicated television programs in the world, TV series *Andromeda* and the motion pictures *God's Not Dead* and *Let There Be Light*.

DURATION and OPTION TO SCREEN THE FILM IN 2 PARTS

Produced originally for cinematic screenings with a running time just over of 100 minutes, Against the Tide focuses on two key areas of exploration:

- Part 1: God and the Science Question (filmed mainly in Oxford)
- Part 2: Jesus and The History Question (filmed mainly in the Holy Land)

The transition falls approximately half way through the film.

The film is now available to screen in 2 parts, and you can access them from the links below:

<https://watch.pensmorefilms.com/products/against-the-tide-tv-version-part-1>

<https://watch.pensmorefilms.com/products/against-the-tide-tv-version-part-2>

ADDITIONAL/RELATED RESOURCES

- Against the Tide : Free Study Guide
https://www.againstthetidemovie.org/assets/uploads/docs/ATT_Study_Guide.pdf
- Exploring the God Question: Science, God and the Search for Truth
<https://www.thegodquestion.tv/explore>
 - DVD/Study Series on DVD or available as POD
 - Study Guide
 - Leader's Manual<https://www.thegodquestion.tv/etgq>

ORGANISING A SCREENING

In days of public health challenges, you might think about maximising the audience as follows. For in-person screenings, your church/organisation might consider restricting the numbers gathering in one place and to run a number of repeat screenings. Virtual/online screenings continue to provide good opportunities to reach audiences widely – whether as an alternative to in public venues or in hybrid format offering ‘both’.

TO PURCHASE A COPY

Visit: www.re-lived.com or www.amazon.co.uk

PRACTICAL ASSISTANCE

For support with some of the practicalities associated with organising a screening, please write to us at info@kharisproductions.com. We can refer you to a recommended cost effective company for general publicity in the form of an advert and/or a template with the film’s corporate identity and providing space for local details. These can be electronically mailed or printed for you. Costs would apply depending on whether or not you opt for bespoke design; and if you need printing services. Otherwise, you would be able to print the flyers independently.

IF YOU ARE VISITING THIS SITE BEYOND UK/EUROPE

If you are viewing this website from The Americas and you are interested in screening the film in USA/N.America or countries other than UK/Europe, please visit <https://againstthetide.movie/> and contact Pensmore Films directly in the USA.

STEP BY STEP GUIDE

- To arrange Licensing for your screening, please email filmlicensing@equippingthechurch.com with details about how you plan to screen Against the Tide, how many people you are expecting to attend and whether or not it will be a ticketed event.
- Decide on venue (church/public hall/local cinema – or virtual/online).
- Appoint relevant personnel to plan and host the event – perhaps someone within your own church/organisation.
- If you choose to screen the film virtually, eg by Zoom, and if you need support, contact the producers, Kharis Productions, who can put you in touch with their Events team; a cost estimate will be provided for technical services.
- Decide on the date.
- Prepare publicity and share the film’s trailer. The producers can help provide you with some branded content.
- Advertise the event widely.
- Consider Q&A afterwards and inviting guest contributor/s.
- Consider how you want to follow up with viewers/attendees
 - Follow up survey
 - Arrange study session/s, using the Study Guide
 - Beyond that, arrange follow up sessions using the related resource, Exploring the God Question – DVD or POD (Play on Demand) and using Study Guides and Leader’s Manual